



OUT Productions announces its 2008-2009 season: *The Body Politic*

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OUT Productions launches its 2008-09 season under the banner *The Body Politic*. A highly charged, inter-disciplinary season devoted to groundbreaking new work, two projects take shape in 2008 and 2009 that will unabashedly explore today's pop culture, sexuality and global politics.

Opening **September 27** for Les Journées de la culture and running until **October 4** at **Eastern Bloc**, OUT and Studio 303 team up to co-produce the much anticipated *Factory Project*. An interdisciplinary residency of artists from across the country, this tribute to Warhol's "Silver Factory" of the 1960s will take place in an artist-run loft not dissimilar to the original Factory, where two dozen celebrated local and Canadian artists will commune to build simultaneous, performance-based and multi-media installations exploring the spirit of the Factory from today's perspectives. Co-curated by **David Allan King** and **Miriam Ginestier**, the event will feature a central lounge for opening and closing night parties featuring surprise special guests, surrounded by a walk-thru maze of interactive exhibits offering audiences the opportunity to discover and re-discover the artists' works-in-progress during their final week of residency.

The Factory Project features installations reunites local artists **Anna Papadakos** and **Carlos Alacchi** (of **Dummies Theatre** fame), as well as celebrated drag diva **Mado Lamotte** and the artists behind award-winning companies **Volatile Works**, **2Boys.tv**, and **The Other Theatre**. Alberta guests include **Steve Gin** (Calgary's **Teatro Berdache**), as well as Governor-General nominated writer/performer **Mieko Ouchi**, **Dave Clarke** and award-winning installation artist **Barbara Coleman** (Edmonton). Toronto visitors and special guests include the notorious **Sky Gilbert**, artist **Chris Dupuis**, Montreal-Toronto group **Mea Culpa Collective**, and **Oyster Productions**. Saturday opening and closing night parties feature several other surprise guests.

Following their collaboration on *The Factory Project*, OUT continues its season in 2009 alongside **The Other Theatre** to co-produce the Québec premieres of two bold, new one-act plays by internationally acclaimed playwright Caryl Churchill. The French-language translation of *A Number*, directed by **Stacey Christodoulou**, will be presented alongside **David Allan King's** direction on the English-language version of *Drunk Enough To Say I Love You?* Tickets will be made available individually and as a double-bill for this pair of highly charged, abstract one-act creations exploring sexuality, politics and our global climate.

The Factory Project is presented in collaboration with The Canada Council for the Arts and the Arch and Bruce Brown Foundation, with thanks to media sponsors **2B Magazine**, **CKUT Radio**, **GayGuideToronto.com**, **HOOR**, **OUT TV**, **Outlooks** and **Proud FM**. Founded in 1996, OUT is devoted to performing arts celebrating and reflecting queer culture, history and identity. OUT is co-creator and member of Canada's **Pink Network (Réseau rose)**, an online directory at out.ca of LGBTQ performing artists and companies in Québec and across Canada.

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